

Driving THE SAUDIS

written and performed by Jayne Amelia Larson
directed by Charlie Stratton

Where does all our gas money go?



...they came with **20 million in cash**
and 7 weeks to spend it...
on ass implants, Jimmy Choos,
and mocha lattes **in Beverly Hills...!**

Risley Theatre
at Cornell University

fri & sat, sept 12 & 13 @ 8pm • sun, sept 14 @ 3pm
workshop performance • free admission • limited seating
www.risleytheatre.org • www.drivingthesaudis.info

sponsored in part by Risley Hall, The Women's Resource Center, and The Department of Theatre, Film and Dance